# **History and Culture**

Cultural properties

Monuments

#### Kachidoki Bridge (national important cultural property)

1 Kachidoki~6 Tsukiji

#### Ceramic Hengaku of Sumiyoshi Jinja Shrine

(cultural property of Chuo City)

1-1-14 Tsukuda



A ceramic hengaku (temple's name tablet) displayed on the stone torii gate of Sumiyoshi Shrine. 109cm (about 3.5 ft.) in height and 97cm (about 3.3 ft.) in width, the tablet features a writing by Prince Arisugawa Takahito, with framing cloud patterns and herons. It is a rare tablet donated from a ceramic wholesaler.

### Tsukuda Island Ferry Port Site (cultural property of Chuo City)

1-11-4 Tsukuda / 3-18 Minato



From the Edo period up to 1964, there used to be a ferry that connected both sides of Sumida River. The stone monument stands at the site where the port of the ferries that used to connect the former Tsukuda Island and Funamatsucho on the opposite side of the river used to exist. The monument was erected to commemorate the completion of the port facility and the launch of the free-of-charge tugboat services began in 1927.



Japan's first double-leaf bascule bridge over Sumida River. When it was completed in 1940, it was the biggest movable bridge in Asia and was operated to open five times a play. Because there were dockyards and large warehouses upstream of Sumida River, the bridge was built movable so that the center part opened to allow big ships to pass. Due to the decrease of the passage of big ships and the increase of road traffic, the operation of the bridge was terminated with the test operation in 1970.

#### Kaisuikan Site (cultural property of Chuo City)

Off 3-11-19 Tsukuda



The site of Kaisuikan, a lodge/kappo-ryokan (Japanese style restaurant and hotel) that opened in 1905. Located in a scenic place overlooking Tokyo Bay, it was used by many novelists between the late Meiji and the Taisho eras. Shimazaki Toson and Osanai Kaoru are among the people who resided there to write their works. A monument now stands at its site.

#### Harumi Trade Show Site Monument

95-2-3 Harumi



The location where massive events such as international trade shows took place between 1959 and 1996. Rows of permanent exhibition facilities stood in Harumi and enjoyed the bustle of people as Japan's hallmark convention center complex. In its prime time, the complex used to have over 6 million visitors.

## Rekishimonogatar

■ Multiple-Entry Tickets to Japan International Exposition, with Sweepstakes



# Episode 7

This is an advance ticket (with sweepstakes) to Japan International Exposition that was supposed to take place in March 1940. The Exposition was planned before WWII and was undergoing preparations as a massive project mainly located in the landfill of Tsukishima, Tokyo (present day Harumi district). However, it was postponed due to the expansion of the war. Taking such circumstances into consideration, the unused tickets to this exhibition were made valid as admission tickets at Japan World Exposition Osaka 1970 and The 2005 World Exposition, Aichi, Japan.

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