History and Culture

Cultural properties

Monuments

Tsukiji Catholic Church Cathedral (cultural property of Chuo City)

Birthplace of Fingerprint Research

ヘンリー・ウェールだけをのが

期後44年(1911年月1日のか明の管察にないては、また特致会 まれてから振ちの車の合のとこのかりの他に記念機を提出)

Off 8-1 Akashicho

95-26 Akashicho



Tsukiji Catholic Church (St. Joseph' s Church) was founded in the early Meiji era within Tsukiji Foreign Settle-The old cathedral was destroyed by fire in the wake of the Great Kanto Earthquake, thus the present one was rebuilt in 1927. The cathedral, which reminds you of the Greek temple, is a wooden architecture with mortar finish on the walls. The front side shows a row of six massive Doric order pillars, and the walls of the gables feature reliefs of roses and lilies. It is a historical building that conveys the remnant of the Foreign Settlement to this day.

Site of The Beginning of the Dutch Studies (Tokyo Cultural Property)

Off 11 Akashicho



The location where the sub-residence of the Okudaira clan of Nakatsu domain of Buzen Province (present day Oita Pref.) used to stand during the Edo period. Nakatsu domain doctor Maeno Ryotaku, Obama domain doctor Sugita Genpaku from Wakasa Province (present day Fukui Pref.), and Western medicine doctors Nakagawa Jun-an and Katsuragawa Hoshu gathered here to interpret Tafel Anatomie, a dutch book on anatomy. After a painstaking process, they completed the translation entitled Kaitai Shinsho in 1774. This place was the starting point of Dutch studies and modern Japanese medicine.

Starting Point of Telecommunication Business

Off 13-10 Akashicho



A monument that commemorates the launch of the first public telecommunications (handling of telegraphs) in Japan in 1869. At the time of launch, approximately 32km (about 20 miles) of telegraph wire was installed between Tokyo Customs Office (office for signal transmission machines) and the Court of Yokohama to send and receive telegraphs. The site of the Customs Office is approximately 40m (about 43.7 yards) south-southeast of the monument.



Tsukiji Little Theatre opened in 1924 as the Japan's first theatre dedicated to shingeki (new drama) and had an eponymous theatre group. Founded by stage director Hijikata Yoshi and stage director/playwright Osanai Kaoru among others, the shingeki home ground had a high ceiling, a dome-shaped curved wall (Kuppelhorizont), a movable stage and an excellent lighting system.

Site of Asano Takumi no Kami Residence (Tokyo Cultural Property)

mansion in Honjo to avenge his master, which has become legendary famous.

010/11 Akashicho



British doctor/missionary who lived at #18 of the Settlement, conducted the first scientific fingerprint research with clues drawn from the fingerprints of ancient people The location where the main mansion of the Asano clan of the Ako left on the pottery unearthed at the Omori Shell Mound, domain of Harima Province (present day Hyogo Pref.) used to stand as well as the Japanese custom to use indexes. during the Edo period. In 1701, Asano Takumi no Kami Naganori, the third feudal lord, made an attempt to assassinate Kira Kozuke no suke at the Edo Castle, and was sentenced to commit seppuku (ritual suicide by disembowelment). The following December, 47 samurais of Asano clan attacked Kira's



Tsukiji Little Theatre Site

2-11-7 Tsukiji

33